

Lilah Shreeve

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FILM

<i>God's Favor (2013 Cannes Film Festival)</i>	Lead	Renaissance Eye Productions
<i>Broken (2014 Cannes Film Festival)</i>	Featured	Renaissance Eye Productions
<i>Her Treasures (in production)</i>	Lead	Future First Films/Dave Dodds
<i>Horror Haiku - DJ Face Collector</i>	Lead	Seraph Films/Braedan Herrera
<i>Mother May I</i>	Supporting	KFS Prod./Derek Bull
<i>Untitled Chapters</i>	Featured	Insomnia Prod./Igor Yankilevich

TELEVISION

<i>Deadly Sins</i>	Lead	Discovery ID/Erik Weigel
<i>Celebrity Ghost Stories</i>	Lead	BIO Channel/Charles A. Mysak
<i>My Dirty Little Secret</i>	Supporting	Discovery ID/Tom Pogue
<i>Arirang Today</i>	Lead	Arirang TV
<i>World's Most Astonishing News</i>	Supporting	Nippon Television Network
<i>Young, Black, and Barely Dangerous</i>	Supporting	Spice & Rice Studios/Ryan George
<i>B Sharp</i>	Featured	Billy Barber Prod./Billy Barber

THEATER

<i>The Conduct of Life</i>	Lead	La MaMa, E.T.C.
<i>Enchanted Night</i>	Supporting	La MaMa, E.T.C.
<i>Golden Boy</i>	Lead	The Greensboro Arts Alliance
<i>Marat/Sade</i>	Lead	Schaeberle Studio
<i>The Misanthrope</i>	Supporting	Schaeberle Studio
<i>The Tug of the Moon</i>	Lead	The Secret Theatre

COMMERCIALS/VOICEOVER- List available upon request

TRAINING

<i>B.F.A.in Acting, Pace University</i>	Dr. Ruis Woertendyke, Joe Cotugno, Don Castro, Joanne Zipay
<i>On-Camera Workshops</i>	Rob Decina, Susanne Scheel, Judy Bowman, Adrienne Stern, Steve Vincent, Donna McKenna, Ted Sluberski
<i>Shakespeare</i>	The Shakespeare Theater, Washington D.C.
<i>Improvisation</i>	The People's Improv Theater: Jamie Cummings
<i>Voice</i>	Voice Soaring Studios: Jeff Stanfill

SPECIAL SKILLS

DC/NY local hire, Fluent French, Beginner Spanish, Teleprompter, Vocal Range: Mezzo-Soprano/Belt, Guitar, Piano, Songwriter, Dialects: (British, Southern, French, New York), Running, Kickboxing, Scuba Certified, Driver's license, Passport