

Lilah Shreeve

www.lilahshreeve.com

FILM

<i>Death-ish (Best Actress Nom. NE Film Festival)</i>	Lead	Kins Prod./Jim Harkins
<i>Separation</i>	Featured	Yale Productions/William Brent Bell
<i>Her Treasures</i>	Lead	Future First Films/Dave Dodds
<i>God's Favor (Cannes Film Festival)</i>	Lead	Renaissance Eye Productions

TELEVISION

<i>Momsters (with Roseanne Barr)</i>	Lead	Discovery ID/Jason Fisher
<i>The Big Dogs</i>	Featured	Choice Films/David Platt
<i>Deadly Sins</i>	Lead	Discovery ID/Erik Weigel
<i>Celebrity Ghost Stories</i>	Lead	BIO Channel/Charles A. Mysak
<i>Young, Black, and Barely Dangerous</i>	Supporting	Spice & Rice Studios/Ryan George

THEATRE

<i>Proof</i>	Supporting	The Producer's Club
<i>The Conduct of Life</i>	Lead	La MaMa, ETC.
<i>Golden Boy</i>	Lead	The Greensboro Arts Alliance
<i>Marat/Sade</i>	Lead	Schaeberle Studio
<i>The Misanthrope</i>	Supporting	Schaeberle Studio

COMMERCIALS/VOICEOVER

List Available Upon Request

TRAINING

BFA in Acting, Pace University	Dr. Ruis Woertendyke, Joanne Zipay, Joe Cotguno
Improvisation	The PIT: Jamie Cummings, Chris Roberti
Voice	Voice Soaring Studios: Jeff Stanfill
Firearms	The Ultimate Group
Commercial Acting	Bill Coelius

SPECIAL SKILLS

Intermediate French, Guitar, Vocal Range: Mezzo-Soprano, Teleprompter, Dialects: British, Southern, French), Songwriter, Yoga, Kickboxing, Scuba Certified, Driver's License, Passport