

# LILAH SHREEVE

(301) 641-9265  
lilahshreeve@me.com  
www.lilahshreeve.com

## EDUCATION

Bachelor of Fine Arts in Acting, Pace University, New York, NY

## PROFILE

Motivated performance educator with a passion for guiding students toward a greater understanding of acting technique and skills. Ability to develop a close rapport with the student and tailor teaching methods to the specific needs and abilities of the individual.

## TEACHER

*General Electric's Training Center at Crotonville, 2012 - Present*

As an associate with *Gurumaker*, School of Professional Speaking, an intensive training program for top level IT executives with the purpose of applying tools from the theatre world to corporate presentation technique.

*Pace University Summer Scholars Institute, Acting Professor, 2007 - Present*

This program prepares adolescents for a study of theater and acting at the collegiate level. Emphasis on basic performance technique, audition etiquette, and awareness and respect for the craft of acting.

*Private Performance Coach, 2010- Present*

Clients include children, teenagers, and adults who work both in theater and the corporate world looking to expand their repertoire, solidify their presentation skills, and prepare for auditions.

*The Boys Club of New York, Acting Teacher, 2008 - 2009*

An after school program for inner-city high school students for the purpose of exploring contemporary acting styles through the use of modern dramatic literature.

*Rockland Community College Kid's College, Acting Teacher, 2007*

A summer program for young children intended to stimulate interest in the performing arts and encourage creative growth.

## DIRECTOR AND CASTING DIRECTOR

Director, *Redemption*, Paul Moulton, Perchance to Dream Theatre Festival, Shetler Studios

Director, *The Butterfly Collection*, Theresa Rebeck, Schaeberle Studio

Casting Director, Writer, *Broken*, Renaissance Eye Productions.

Casting Director, *Ah, Wilderness*, Eugene O'Neill, Schaeberle Studio

Casting Director, *These Shining Lives*, Melanie Marnich, Schaeberle Studio

Casting Director, *The Notebook of Trigorin*, Tennessee Williams, Schaeberle Studio

Casting Director, *The Goat, or Who is Sylvia*, Edward Albee, Schaeberle Studio

Casting Director, *Spring Awakening*, Frank Wedekind, The Schimmel Center

Casting Director, *The Bald Soprano* and *The Lesson*, Eugene Ionesco, Schaeberle Studio

Casting Associate, *The Tenement Plays* - "Fugazy", Charles Messina, 13th Street Rep Company

Casting Associate, *The Conduct of Life*, Maria Irene Fornes, La MaMa, E.T.C.

Casting Associate, *And Tell Sad Stories...*, Tennessee Williams, La MaMa, E.T.C.

## VOLUNTEER WORK

*Hacienda Tranquila*, The Galapagos, Ecuador

*Common Ground Relief*, New Orleans, LA

*Cultural Restoration Tourism Project*, Mongolia

## SPECIAL SKILLS

French, Conversational Spanish, Guitar, Piano, Singing (alto/mezzo), Songwriting, Screenwriting

**REFERENCES** - Available upon request